|  |  |  |  |
| --- | --- | --- | --- |
| Coma N301 Integrated Project | | | |
| **Date:**  27th February 2013 | **Chair:**  **Casting Director:**  Mahra Humaid | **Team(s):**   |  |  | | --- | --- | | Executive Producer:  Awatef Abdulla  Producer:  Hend Abdulla  Screen Writer:  Shaikha Khamis  Creative Director:  Mashael Aamer.  Illustrator:  Aaesha Salem   |  | | --- | |  | | |  |
| **Time:**10:00 | **Location:** Library | **Apologies:**  - | **Present:**  **All members were attending the meeting.** |

**Agenda Items**

1. **Set Objectives:**
   1. **Talk about the final toutches on the storyboard and see if the illustrator need any help.**

Aaesha have finished the storyboard and it is done.

* 1. **Discuss about list of talent.**

We need 2 girls for the first scene, the first one from the college (khulood Alzaabi). The second one from primary school (bashayer Abdulla) . Also, we have a scene that we need students to represent the five majors which is Education, Enjineering, Business, IT, Media, . We need girls to represent Education, Business and Media, and we need mens to represent Enjineering and Business. Actually, the girls still didn’t know how many people we need for this scene, but maxiumme one or two for each major.

In addition, in the last scene we need people to shapes number (25) for the 25th anniversary logo. Actually we have a problem for the place and people who will participate in the video. The girls want the men to shape number (2), and girls for number (5). We talk with the student survise but they disagree. It seems that they have a problem to include men in the video, so our B plan will be to replace girls instead of men. Maybe if we ask for a help from mister Barry or mister Wayne , we can solve these problems.

* 1. **Talent permissions for the actors.**

I ask for the permissions for the actors from the student survise, but the told me it is not necessary . So, I ask mister Gregory for the permissions because he know this things.

**2. A.O.B. (Any Other Business).**

**-**

**3. Date and time of next meeting.**

**Next week**

**4. Closure of meeting.**

.